

Come And Reign

To Susan Lovell

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First system of musical notation. It consists of five staves: a vocal line, two piano accompaniment staves (treble and bass clef), and two guitar accompaniment staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of quarter note = 70 is present. The lyrics are: "From an emp - ty tomb / Now the chains of sin". The piano part includes a dynamic marking of *p* and the instruction "2nd Time Only".

Second system of musical notation, continuing from the first system. It consists of five staves: a vocal line, two piano accompaniment staves (treble and bass clef), and two guitar accompaniment staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "came the full - ness of new life / can no lon - ger hold us bound / Now the stone was rolled a - way the grave clothes neat - ly fold - ed, / We were lost in guilt and shame but now we have been found". The piano part includes dynamic markings of *p* and *oooh*.

Je - sus was a - live, shin - ing there that glor - ious day Still He lives and calls your name and
 Hea - ven's doors a - wait, and our room has been pre - pared, Now He's knock - ing at your heart, so

ooh ooh ooh ooh

you could hear Him say go and meet him there Come and reign with me I live with-in your heart Come and take my hand and

ooh ooh I live with-in your heart ooh ooh

nev - er let us part By His cross and res - sur - rec - tion He have set us free Lis - ten to Him call;

ooh ooh By His cross and re - sur - rec - tion He has set us free Lis - ten to Him call

Ah Ah

Gospel

reign The

mp Come and reign Come and reign with Him Come and reign Come and reign

This system contains the first four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with a tempo marking of quarter note = 100. The third and fourth staves are additional piano accompaniment parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Lord has ris-en from the dead Now He's come to reign Ful - fill-ing what the Scrip-ture said

Come and reign Come and reign Come and reign

This system contains the next four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional piano accompaniment parts. The key signature and time signature remain the same as in the first system.

Now He's come to reign Worth-y is the Lamb Worth-y is the Lamb

Come and reign ah ah

Je-sus Christ has come to reign The

ah Come and reign Come and reign with Him Come and reign

Sav-ior lives to reign a-gain on high Bow the knee in praise and glo-ri - fy

Come and reign Come and reign Come and reign Come and reign

with Je-sus come and reign The

Come and reign Come and reign Come and reign Come and reigh with Him

Sav-ior lives to reign a-gain on high The Sav-ior lives nev-er-more to

Come and reign Come and reign Come and reign

die Praise His Ho-ly Name He is my re - deem -er

Come and reign Praise His Name Praise His Name Come and reign

Heav'n and earth pro-claim He is my re - deem - er Praise His Name

Praise His Name Praise His Name Come and reign

Give Him Glo - ry Praise His Name Wor - thy is the Lamb

Come and reign Come and reign Come and reign

Come and reign reign with Je - sus Come and

Come and reign Come and reign Come and reign Come and

reign He is the King of Kings and Lord of Lords and wor-thy of our praise Come and Reign

Reign Come and reign

The image shows a musical score for a hymn, consisting of five staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef. The third staff is a bass line in bass clef. The fourth and fifth staves are accompaniment lines in treble and bass clefs, respectively. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: "reign He is the King of Kings and Lord of Lords and wor-thy of our praise Come and Reign" on the first staff, and "Reign Come and reign" on the second staff. The score includes various musical notations such as notes, rests, and bar lines.