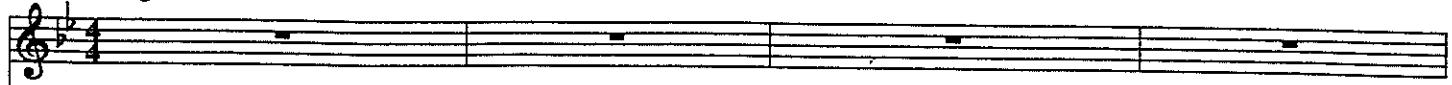


# A Story of Salvation

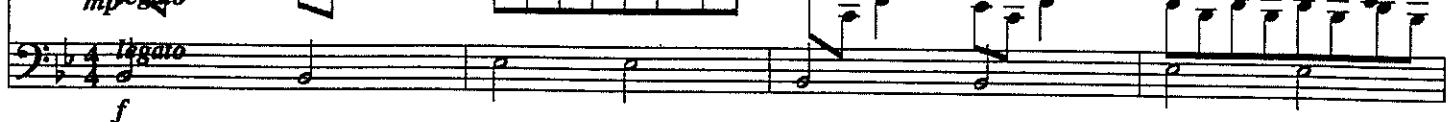
To Grace LeBar

Gerard DeMan

*legato*



*mp legato*



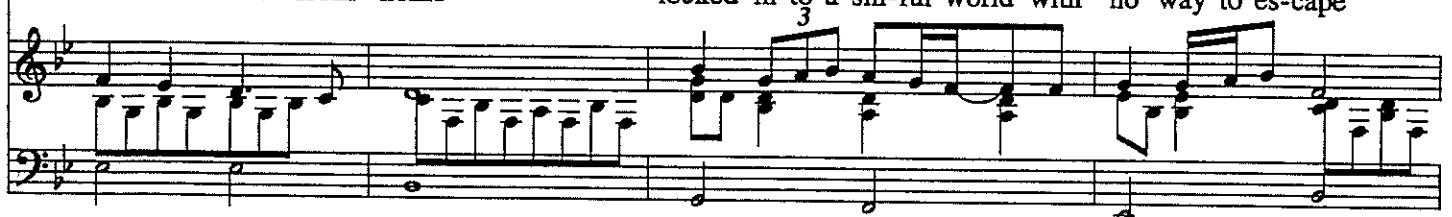
Once pris'ners of sim aim-less-ly wan-dered all a - lone lost search-ing a-round be-ing a

J=76



mil-lion miles from home

locked in-to a sin-ful world with no way to es-cape



Still try-ing to find some truth with minds way out of shape

Then just in time came a



A musical score for a hymn, featuring three staves of music with corresponding lyrics. The music is in common time, with a key signature of one sharp (F#). The lyrics describe the life and resurrection of Jesus Christ.

The lyrics are:

- man from Gal - li - lee
- He reached out to the world spread-ing a love be-yond de-  
3 3
- gree
- Crowds gath-ered to hear His word and see mir-a-cles done  
3
- All o-pened their long-ing hearts to God's own son The Lord came down to  
3
- save a world and me He rose a - gain to set his peo-ple free He gave new life He
- tri-umphed o'er the grave I am re-deemed my sins are gone I am saved

The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure numbers 1, 2, 3, and 4 are indicated above the music. The lyrics are placed below the corresponding measures. The music features various note values including eighth and sixteenth notes, and rests. The bass staff includes a bassoon part with sustained notes.

One sor-row-ful night they came and

took my Lord a - way I shake when I think of his suff'ring on that day A

cross He bore to save us all and died up-on that tree to grant his peo-ple sal-va-tion to

live e-ter-nal-ly The Lord came down to save a world and me He rose a-gain to

set his peo-ple free He gave new life He tri-umphed o'er the grave I am re-deemed my

Sins are gone I am saved

This section consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The piano accompaniment is on the right.

The piano accompaniment continues with eighth-note patterns.

Now three days had passed two wom-en vis - it - ed the

This section includes three staves and a piano accompaniment. Measure numbers 3 are placed above the soprano and alto staves.

tomb The stone was rolled a - way there was no sign of death or

This section includes three staves and a piano accompaniment. Measure numbers 3 are placed above the soprano and alto staves.

gloom A mes - sen - ger from the hea -vens

This section includes three staves and a piano accompaniment.

clad in ra-di-ant white He said the Lord is ris-en Pro - claim the glor - ious sight The

Lord came down to save a world and me He rose a - gain to set his peo-ple free He

gave new life He tri-uimphed o'er the grave I am re-deemed my sins are gone I am

saved I am saved I am saved.